



**Field Coordinator's Terminology and Hand Signals for the Performance of the
Recognized Poomsae
Preliminary, Semi and Final Rounds (1st, 2nd and 3rd Rounds)**

1st Poomsae				2nd Poomsae		
	Terminology (Verbal commands)	Hand Signals	Explanation	Terminology (Verbal commands)	Hand Signals	Explanation
1	Chool-Jeon	Left Hand	Call for Contestant / Enter the Court	Chool-Jeon	Left Hand	Call for Contestant / Enter the Court
2	Cha-ryeot	Left Hand	Attention	Cha-ryeot		Attention
3	Kyeong-rye	Left Hand	Bow			
4	Joon-bi	Right Hand	End of the Performance	Joon-bi	Right Hand	Ready
5	Shi-jak	Right Hand	Take a rest	Shi-jak	Right Hand	Begining of the Performance
6	Baro		End of the Performance	Baro		End of the Performance
7	Shiyo		Take a rest	Shiyo		Teke a rest
8			Contestant can go to the coach. The waiting period between 1 st poomsae and 2 nd poomsae is 30 to 60 seconds.	Cha-ryeot & Kyeong-rye	Left Hand	Attention & Bow
9	Pyo-chul	Right Hand	Announcement of the scoring	Pyo-Chul	Right Hand	Announcement of the scoring
10				Toe-Jang	Left Hand	Exit the court



Field Coordinator's Terminology and Hand Signals for the Performance of the Free Style Poomsae

	Terminology (Verbal commands)	Hand Signals	Explanation
1	Chool-Jeon	Left Hand	Call for Contestant / Enter the Court
2	Cha-ryeot	Left Hand	Attention
3	Kyeong-rye	Left Hand	Bow
4	Joon-bi	Right Hand	Ready
5	Music start		Time start - beginning of the Performance
6	Music stop		Time stop
7	baro		End of the Performance
8	Shiyo		Take a rest
9	Cha-ryeot	Left Hand	Attention
10	Kyeong-rye	Left Hand	Bow
11	Phio-Chul	Right Hand	Announcement of the scoring
12	Toe-Jang	Left Hand	Exit the court